
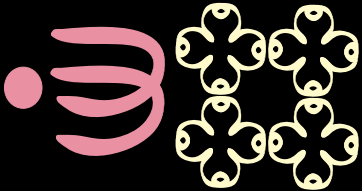
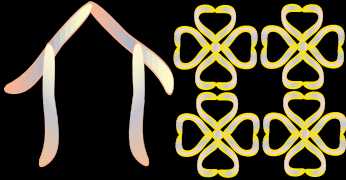
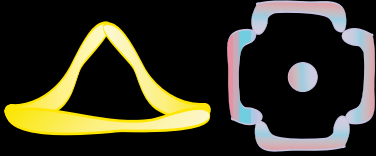



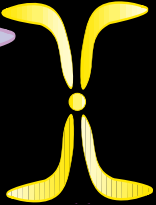
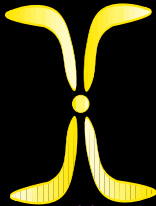
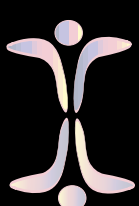
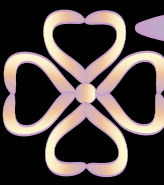

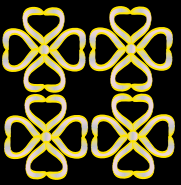

Language of Light Symbols

Dual Tones

 <p>28 27</p>	<p>The Symbols Purpose and Fluidity unite to become Fruition</p> <p>Fruition is the tone that accelerates manifestation as it interrelates and combines with the totality of the description sent to the sun and returns as the creational hologram. Each modulation of fruition contains differing components or shimmers to combine with different aspects of a description. In embodying all fruition modulations, a more complete definition can be sent to the sun, resulting in a manifestation more in alignment with one's thought-form.</p>
<p>81</p> <p style="text-align: center;"><i>Fruition</i> <i>Nature: Active</i></p>	<p>The Symbols Forgiveness and Nonconditional Governance unite to become Boundaries</p> <p>Boundaries is a synthesis which allows the encompassing of a space without defining the space, thereby remaining fluid as well as contained. Boundaries, like any passive tone, provide the backdrop or underlying space holding that allows manifestation or creation to occur in a localized way. Boundaries allow the presence of connected thought without shunning other thought. Boundaries simply does not hold the space for non-connected thought.</p>
 <p>1 10</p>	<p>The Symbols Dream and Community unite to become Alignment</p> <p>Alignment allows direction and purpose a presence in any creation. Therefore guidance for any manifestation infused with alignment becomes animative and creative, allowing for expansion, change, and evolution. Any creation without movement is dying. Any creation without purpose is without consciousness and functions solely in self-interest in a mechanical way.</p>
<p>82</p> <p style="text-align: center;"><i>Boundaries</i> <i>Nature: Passive</i></p>	<p>The Symbols Action and Communication unite to become Direct</p> <p>Direct is purposeful as vision made manifest through action in a direction. Direct provides motion and power to empower a creational act into manifestation and sustain the manifestation in a state of evolution. Any creation requires a constant infusion of Direct to maintain action or motion in a direction and in alignment with a vision or thought. As each modulation of Direct is embodied, the ability to more finely tune a creation into alignment with the creational thought becomes possible.</p>
 <p>32 40</p>	<p>83</p> <p style="text-align: center;"><i>Alignment</i> <i>Nature: Integrative</i></p>
 <p>26 42</p>	<p>84</p> <p style="text-align: center;"><i>Direct</i> <i>Nature: Active</i></p>



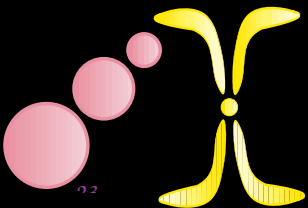
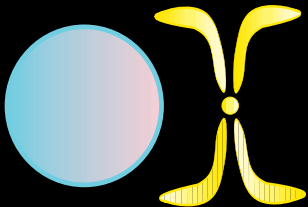
Language of Light Symbols

Dual Tones

 43  44	<p>The Symbols Unseen Worlds and Unspoken Worlds unite to become Creation</p> <p>Creation provides the milieu for the projection of thought to manifest as a distinct form, formation, or formulation in relation to all other possible thoughts. Creation contains the possibility for expression of all possible thought even in relation to each thought. Creation connects thought whose purpose or consciousness requires the inter-connection for the evolution of all thought and in the connection creates that which may have never before existed.</p>
<p style="text-align: center;">85</p> <p style="text-align: center;"><i>Creation</i> <i>Nature: Passive</i></p>	
 44  48	<p>The Symbols Unseen Worlds and God Goddess All That Is unite to become Universe</p> <p>Universe blends the possible combinations into singular wholes of the possible combinations into singular wholes of the possible combinations into singular whole. Universe integrates thought-form into broader levels of creation utilizing the consciousness of thought-form and the desire to evolve to create a conscious desire whose fulfillment exists in consciously expanding into the greater wholeness of self.</p>
<p style="text-align: center;">86</p> <p style="text-align: center;"><i>Universe</i> <i>Nature: Integrative</i></p>	
 39  43	<p>The Symbols Dance of Life and Unseen Worlds unite to become Production</p> <p>Production animates and individualizes possibility through flow or movement in a direction as the stream brings life and definition to that which it touches. The invoking or applying of Production in the creative act provides for a more complex creation whose existence allows for the existence of other creations. The inter-relation allows for one creation to be at least partially defined in relation to another creation. The accumulated inter-related group then takes on an existence and evolution all of its own.</p>
<p style="text-align: center;">87</p> <p style="text-align: center;"><i>Production</i> <i>Nature: Active</i></p>	
 40  47	<p>The Community and Human Species unite to become Cast of Characters</p> <p>Cast of Characters allows for the blending of individualized possibility; underlying, anchoring, and providing for the creational learning experience possibilities. Cast of Characters provides the inter-connection whereby large creational possibilities can be rooted or characterized by small inter-relations of which the whole is much greater than the summation of the individualized pieces and parts. Cast of Characters allows for expanded possibility. The actual expansion is a function of the conscious desire of components to evolve.</p>
<p style="text-align: center;">88</p> <p style="text-align: center;"><i>Cast of Characters</i> <i>Nature: Passive</i></p>	

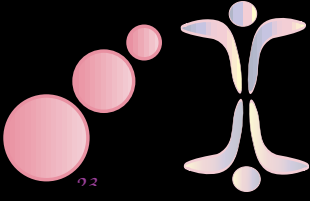
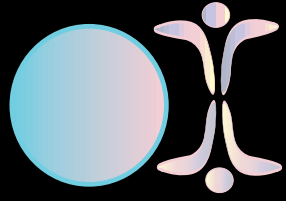
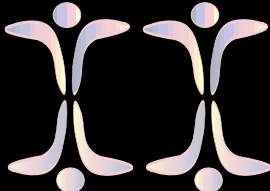
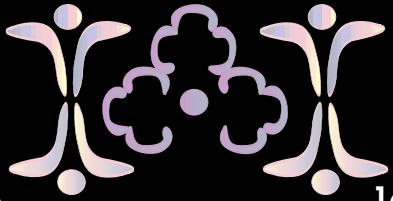
Language of Light Symbols

Dual Tones

 <p>46 47</p>	<p>The Symbols Land Based Worlds and Human Species unite to become Civilization</p> <p>Civilization organizes components of thought into a distinct experiential blending or creation, which fulfills upon the fullness of possibility inherent in the components. The integrative or organizational nature of this tone when applied to the components of a creation imbues the creation with a consciousness in collaboration with each of the components, which is simultaneously contributed to and enhanced by each of the component consciousness. This type of consciousness can only be whole while a balanced giving and receiving is expressed by each component or the whole begins to fracture.</p>
<p>89</p> <p style="text-align: center;"><i>Civilization</i> <i>Nature: Integrative</i></p>	
 <p>24 43</p>	<p>The Symbols Oneness and Unseen Worlds unite to become One World</p> <p>One World, as a completion tone, combines or manages the previous group of tones into a cohesive unit providing for wholeness in this aspect of the creative process. Creations that embody all the modulations of One World have a subtlety in their organization, which allows for expansion in harmony with each component. This is so as One World maintains the creational balance in relationship with each creational unit.</p>
<p>90</p> <p style="text-align: center;"><i>One World</i> <i>Nature: Completion</i></p>	
 <p>23 43</p>	<p>The Symbols External and Unspoken Worlds unite to become Other Worlds</p> <p>Other Worlds represents and expands the fullness of experiential possibility in providing multiple layers of expression to take thought forms to completion. Other World may be thought of as the evolutionary push that desires full expansion of any thought into all possible combinations with other thoughts. As such Other Worlds seeks to combine and recombine in its evolutionary fervor, always allowing the whole to understand the accumulated sense of self.</p>
<p>91</p> <p style="text-align: center;"><i>Other Worlds</i> <i>Nature: Active</i></p>	
 <p>24 47</p>	<p>The Symbols Oneness and Unspoken Worlds unite to become One Universe</p> <p>One Universe provides the energetic interconnection to interweave layers of expression into an integrated whole allowing the multiplicity of expression in the multitude of form. As Other Worlds provides the desire to expand in a direction, One Universe provides the ability to connect and allow such an expansion. One Universe in the fullness of expression provides for all possible movement within the constraint to the original animating thought form.</p>
<p>92</p> <p style="text-align: center;"><i>One Universe</i> <i>Nature: Passive</i></p>	

Language of Light Symbols

Dual Tones

 <p>23 48</p>	<p>The Symbols External and God Goddess unite to become Other Universes</p> <p>Other Universes creates an expanding wholeness for the continued movement of expression much as a moving, faceted, mirrored ball allows the display of many angles of reflected light. Other Universes creates expansion viewing itself from the inside and acknowledges growth and evolution viewing itself from the outside. As the expansion moves towards completion, the facets lose their definition back into the whole.</p>
<p>93</p> <p style="text-align: center;"><i>Other Universes</i> <i>Nature: Integrative</i></p>	
 <p>24 48</p>	<p>The Symbols Oneness and God Goddess unite to become All That Is</p> <p>All That Is expands in all directions in all possible ways within the possibility of the original thought creation. The integration of this tone provides the push towards completion for any thought. The push for completion may well create a multiplicity of creations each exploring multiple combinations of possibility for the originating thought form.</p>
<p>94</p> <p style="text-align: center;"><i>All That Is</i> <i>Nature: Active</i></p>	
 <p>48 48</p>	<p>The Symbols God Goddess and God Goddess unite to become Infinite</p> <p>Infinite allows the combination of possibility to create that which would not otherwise be. This form of linking brings forth the unknown. This expression of God Goddess uses the fullness of the thought of God Goddess to create the internal combinations that are only possible after the other possibilities have come to completion and yet a lack of wholeness is experienced. The links to bring forth the unknown require balance. Anything less will cause a spin into distortion.</p>
<p>95</p> <p style="text-align: center;"><i>Infinite</i> <i>Nature: Passive</i></p>	
 <p>48 16</p>	<p>The Symbols God Goddess, God Goddess and Magnitude unite to become Infinite Magnitude</p> <p>Infinite Magnitude, as a major completion tone, combines that which came before to orchestrate creation as an ongoing expansive endeavor of creation possibility made manifest. This level of creation brings forth ongoing evolution even while uncovering the unknown as balance within the expansion has been learned and is maintained in each forward moving combination of thought, in each combination into the unknown.</p>
<p>96</p> <p style="text-align: center;"><i>Infinite Magnitude</i> <i>Nature: Major Completion</i></p>	